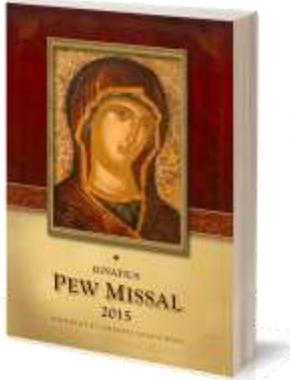


## The Ignatius Pew Missal 2015

The Ignatius Pew Missal is an annual subscription-based worship aid intended for Roman Catholic parishes. Its purpose is simple: to provide worshippers with a liturgical resource that is consistent with the directives of the Church and accessible to the average parishioner, especially in regards to music. This is done in two ways: by using simple plainsong melodies for the Entrance and Communion antiphons, so that a cantor, choir, and even a congregation can easily sing them, and by selecting hymns and songs which, combined, provide a repertoire of sacred songs that is fitting for the Holy Sacrifice of the Mass, yet accessible for the average parish. Each Missal includes:



- Common Prayers
  - Weekday Propers
  - Hymn List
  - Mass Settings
    - Funeral Mass
    - Sunday Propers
- Table of Contents

### Ignatius Pew Missal Highlights:

- Missalette that is consistent with the directives of the Second Vatican Council's Constitution on the Sacred Liturgy.
- Annual missalette--no need to switch it out four times a year!
- To encourage singing the parts proper to the Mass, the Ignatius Pew Missal contains Entrance and Communion antiphons for Sundays of the entire liturgical year set to simple Gregorian chant melodies. These melodies are written in easy-to-understand chant notation with modern notation versions available in accompaniment and cantor editions and online. These antiphons are simple enough for a cantor, choir, and even the entire congregation to sing!
- Large collection of devotional prayers.
- Over 180 classic hymns and songs, including a variety of seasonal hymns for Advent, Lent, Easter, Christmas, and solemnities; a selection that is theologically sound, yet practical for the average parish.
- Full Lectionary readings for Sundays and holy days.
- Antiphons and scripture references for weekday Masses.
- Five Mass settings-- Mass of Saint Thomas More (Fr. Samuel F. Weber, O.S.B.), Missa de Angelis (chant), Missa Jubilate Deo (chant), and Missa Sancta Maria Magdalena (Healey Willan, arr. Fr. Scott Haynes, S.J.C.), and the ICEL chant Mass.
- Music for the sprinkling rite and other service music.
- A large collection of the proper antiphons for Ash Wednesday and Holy Week.
- Stations of the Cross by Saint Alphonsus Liguori.
- Setting of the Requiem Mass in English including the Entrance, Offertory, Communion, and Final Commendation.
- Section for exposition of the Blessed Sacrament and Benediction.

### Ignatius Pew Missal FAQs:

**Why do we need another missalette?** Lighthouse Catholic Media and Ignatius Press identified a need for a missalette that focuses on the texts that the Church has chosen to be sung for the Mass, namely, the Propers of the Mass (in particular, the Entrance and Communion antiphons). At the same time, such a resource needs to be practical for the average Catholic parish.

**What makes the Ignatius Pew Missal different from other missallettes?** The Ignatius Pew Missal is different from other missallettes in many ways, but especially in one: it contains the Entrance and Communion antiphons for Sundays and major feasts of the liturgical year set to simple chant melodies.

The intention is that a choir, cantor, or even the congregation will be able to sing these chants at Mass. In addition, the Ignatius Pew Missal contains a beautiful collection of hymns and Mass settings that is consistent with the liturgical directives of the Second Vatican Council. This selection is both practical for the average parishioner as well as fitting for the Holy Mass.

**Why do you have some chants in Latin in the Ignatius Pew Missal?** The Second Vatican Council directed that all Catholics should be able to sing the parts of the Mass in Latin. In the 1974, Pope Paul VI wrote his letter *Jubilate Deo*, and attached a list of Gregorian chants that all Catholics should know. The Ignatius Pew Missal contains most of the chants contained in this list.

**Why does the Church promote chant?** There are so many reasons why the chant of the Church is especially suited for the Sacred Liturgy. For one, this music is completely different, stylistically, from the kind of music we typically listen to-- it is music that we set aside for the Mass. Because of this, the chant serves to remind us that when we are at Mass, we're entering into a different time and place--we are, in a very real sense, experiencing a foretaste of Heaven. Another reason for using chant is because it is deeply rooted in the history of our faith. The sacred cantillation patterns (that is, the melodic formulas for chanting the Word of God) come to us from our Hebrew ancestors in the faith. At the Last Supper, Our Lord, Himself, chanted the psalms according to these sacred patterns. Over the centuries Christians have chanted the Psalms and other sacred texts in Aramaic, Greek, Latin, and various other languages. The Ignatius Pew Missal, continues this rich tradition for the new English translation of the Roman Missal (2011).

**Will you have any hymns and songs in the Ignatius Pew Missal?** Yes. We have 189 hymns, chants, and songs in the Ignatius Pew Missal, including the classics (*All Creatures of our God and King*, *Faith of our Fathers*).

**How big is the Ignatius Pew Missal?** The Ignatius Pew Missal is 9 1/4" x 6 1/4" x 1 1/16". It is around 525 pages-small enough to fit in your pews' bookracks!