



Our Lady of Peace Church & Shrine Second Annual Sacred Music Workshop

September 12 & 13, 2014

The Christian faithful who come together as one in expectation of the Lord's coming are instructed by the Apostle Paul to sing together Psalms, hymns, and spiritual canticles (cf. Col 3:16). Singing is the sign of the heart's joy (cf. Acts 2:46). Thus St. Augustine says rightly, "Singing is for one who loves," [St. Augustine of Hippo, Sermo 336, 1: PL 38: 1472.] and there is also an ancient proverb: "Whoever sings well prays twice over." - GIRM (p39)

Calling all musicians, singers, organists and music directors interested in singing and learning about the sacred music of the Catholic Church. Join us for a fun-filled, educational two-day Sacred Music Workshop!

Hosted by Our Lady of Peace Music Ministry & Gift shop, with Fr. Samuel Weber as the main presenter, director of the Benedict XVI Institute for Sacred Music & Divine Worship at St. Patrick Seminary. Beginning, intermediate, advance rehearsals will be offered. The workshop culminates at the 5:00 pm mass sung by all participants.

Two levels of registration available

- *Complete two-day workshop registration ~ \$75 (no meal) or \$95 (with meals included)
- *One-day (Friday) registration ~ \$25 (no meal)
- *One-day (Saturday) registration ~ \$65 (no meal)

- ~Includes all materials, sheet music and lectures
- ~Coffee, tea & water served all day
- ~Saturday Morning Continental Breakfast
- ~Does not include meals for dinner (Friday) or lunch (Saturday), pls. see meal options and hotel reservations below.

The workshop will feature:

- *Instruction in reading & singing Gregorian and modern notation
- *Vocal training for beginning singers, intermediate & advance schola
- *Singing sessions in sacred choral repertoire including motets by Palestrina, Victoria and other composers
- *Learn and chant the "Compline" (Night Prayer) & "Divine Office" (Mid-morning, Mid-day & Mid-afternoon Prayers) with Father Weber
- *Singing sessions of the Mass Propers and Mass Ordinary in Gregorian notation
- *Organist lecture and master class will be offered
- *Lectures and open forum regarding liturgy and sacred music of the Church
- *Fellowship among singers and musicians in the area

Meal Options: Friday Dinner - \$15

- ~Fetuccini Alfredo with Chicken or Vegetarian Lasagna
- ~Salad and Garlic Bread
- ~Dessert
- ~Drinks

Meal Options: Saturday Lunch - \$10

- ~Assorted sandwiches (meat or vegetarian)
- ~Salad and Chips
- ~Dessert
- ~Drinks

All Meals must be pre-ordered upon registration. Tickets will be given when you check in at the registration table.

Lodging: Avatar Hotel (next to the church) \$89/night

Limited rooms available, please mention "Sacred Music Workshop" on your reservation to get the special rate.

4200 Great America Pkwy, Santa Clara, CA 95054 / (408) 235-8900

Further details and online registration available at olopgiftshop.com

All questions about the workshop may be forwarded to: Bernadette Arnold, Director of Music Ministry at barnold@dsj.org or (510) 565-6655

Workshop Schedule (TENTATIVE)

Friday – September 12

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| 4:30 pm | Registration and Welcome |
| 5:00 pm | Chant Rehearsal |
| 6:30 pm | Dinner |
| 7:30 pm | Lecture ~ Sacred Music serving the word of God – “Mary treasured all these words, storing them up in her heart”. |
| 8:30 pm | Compline |

Saturday – September 13

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| 8:30 am | Breakfast |
| 9:00 am | <i>Terce (Mid-Morning Prayer)</i> |
| 9:15 am | Vocal Training / Organ Workshop / Modern & Gregorian Notation |
| 10:15 am | Break |
| 10:30 am | Chant Rehearsal: <i>Mass Propers & Mass Ordinary</i> |
| 11:30 am | Break |
| 11:40 am | <i>Sext (Midday Prayer), Angelus and Grace</i> |
| 1:00 pm | Polyphony Rehearsal for Beginning, Advance Choirs & Organist Master class |
| 2:00 pm | Discussion with Father Samuel Weber “The Sacred” Pope Benedict XVI |
| 3:00 pm | <i>Non (Mid-Afternoon Prayer)</i> |
| 3:15 pm | Polyphony Rehearsal for Beginning, Advance Choirs & Organist Master class |
| 4:15 pm | Break |
| 4:30 pm | Chant Rehearsal in the church (<i>Review of the Propers and Ordinary</i>) |
| 5:00 pm | Closing Mass with Fr. Samuel Weber |
| 6:00 pm | End of Workshop |
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BREAKOUT SESSIONS (TENTATIVE)

Beginning Class: Miriam Anderson

Repertoire:

O Sacrum Convivium ~ Remondi
Soul of My Savior (Hymn)
Adoro te Devote (Hymn)
Ave Maria (Chant)
Mass Ordinary: Kyrie, Mysterium Fidei, Amen

Intermediate & Advance Class: Jennifer Paulino

Repertoire:

O Sacrum Convivium ~ Viadana
Adoramus te Christe ~ Palestrina
O Bone Jesu ~ Palestrina
Mass Ordinary: Gloria, Sanctus, Agnus Dei

Chant Workshop: Father Samuel Weber

Repertoire:

Compline
Terce, Sext, None
Mass Propers
Mass Ordinary

Organ Workshop & Master class: Michael Joyce

Lecture & Repertoire: TBA

Saint John Paul II's Letter on the 100th anniversary of Pope Pius X's document on music

Pope John Paul II in his "chirograph" dated on the Feast of Saint Cecelia, patroness of music, November 22, 2003 and released December 3, 2003.

In order to ensure dignity and integrity of forms to liturgical music, the pope stresses the need for intensified training of musicians, choirs, congregations as well as of priests and seminarians, so that "the musical aspect of liturgical celebrations be left neither to improvisation nor to the will of individuals". The pope mentions in particular the continued need for schools of sacred music, "which deserve to be supported and developed for an ever improving understanding and execution of good liturgical music".

REGISTRATION FORM

LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

TELEPHONE: _____ EMAIL: _____

SECTION/VOCAL RANGE/OTHER: _____

AMOUNT ENCLOSED: _____

Please return this completed form with cash, check or money order. Please make checks payable to Our Lady of Peace Church (memo: Sacred Music Workshop).

*Mail registration form to: OLOP Sacred Music Workshop Registration
2800 Mission College Blvd.
Santa Clara, CA 95054*
